

A GALLERY *of* GIRLS

by COLES PHILLIPS



COLES PHILLIPS

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DOES NOT
CIRCULATE**

A GALLERY
OF GIRLS



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A GALLERY OF GIRLS

BY
COLES PHILLIPS



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C. COLES PHILLIPS

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COLOR DRAWINGS

LONG DISTANCE LENDS ENCHANTMENT
ARMS AND THE MAN
“SUCH STUFF AS DREAMS ARE MADE ON”
A PRESENT-DAY SAINT
DISCARDING FROM STRENGTH
KNOW ALL MEN BY THESE PRESENTS
A FRIEND OF THE FAMILY
HOOT MON!
THE HOUSE THAT JACK BUILT
ILLUSION
ONE GIRL POWER
EVEN THE DAISIES OF THE FIELD
CORN EXCHANGE
HOME TIES
FORWARD AND BACK
BETWEEN YOU AND ME AND THE POST

COLOR DRAWINGS

A CALL TO ARMS

THE LASS THAT LOVED A SAILOR

R. S. V. P.

HER MOVE

THOROUGHBREDS

DATES

BIRCHES

THE BUTTERFLY CHASE

THE LURE OF BOOKS

WHICH?

IDOL INDUSTRY

CHRISTMAS BOX PARTY

ON THE THRESHOLD

WITHOUT ACCOMPANIMENT

SURVIVAL OF THE FITTEST

THE TIME OF HER LIFE

REFLECTIONS OF A BACHELOR

THE LIGHT HOUSEKEEPER

SUMMER FICTION

THE SAND MAN

THE MIDSHIPMITE

DIVINE SERVICE

NET RESULTS

BLACK AND WHITE DRAWINGS

HER CHOICE
TILL DEATH DO US PART
THE GLASS THAT CHEERS
THE PATH OF LEAST RESISTANCE

WORKING TO BEAT HELL
WISE, LIKEWISE, AND OTHERWISE
THE LOVE THAT PASSETH UNDERSTANDING

FORCE OF GRAVITY
THE SAND WITCH
A MAN AFTER HER OWN HEART
“THE CUP THAT CLEARS TO-DAY OF PAST REGRETS AND FUTURE FEARS”
A CLERICAL ERROR
CHRISTMAS MORNING
THE JUGGLER
LOVE AT FIRST SIGHT
PROSPERITY
A MOVING PICTURE

ASHES OF YESTERDAY
HIS WORSE AND BETTER SELF
DISILLUSIONMENT
THREE WISE MEN

REFLECTIONS

JOURNEY'S END

JILTED
A BALL GOWN

FORECAST: CLOUDY WEATHER WITH PROBABLE SHOWERS
MISTRESS MARY

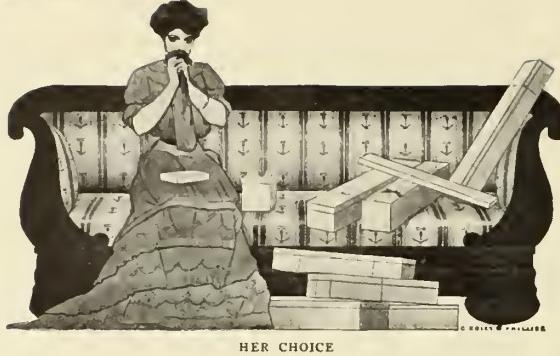
THE FEMININE TOUCH





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LONG DISTANCE LENDS ENCHANTMENT



HER CHOICE



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ARMS AND THE MAN



"TILL DEATH DO US PART"



"SUCH STUFF AS DREAMS ARE MADE ON"



"THE GLASS THAT CHEERS"



COLE'S PHILLIPS

A PRESENT-DAY SAINT

Capt. Life Pub. Co.



THE PATH OF LEAST RESISTANCE







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KNOW ALL MEN BY THESE PRESENTS





C. COLE & PHILLIPS

A FRIEND OF THE FAMILY



"WORKING TO BEAT HELL"



C. COLES PHILLIPS

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HOOT MON!



WISE, LIKEWISE, AND OTHERWISE



THE HOUSE THAT JACK BUILT



THE LOVE THAT PASSETH UNDERSTANDING



ILLUSION





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FORCE OF GRAVITY



EVEN THE DAISIES OF THE FIELD



THE SAND WITCH



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CORN EXCHANGE



A MAN AFTER HER OWN HEART



HOME TIES



"THE CUP THAT CLEARS
TO-DAY OF PAST REGRETS AND FUTURE FEARS"
—Omar Khayyam



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FORWARD AND BACK



A CLERICAL ERROR



BETWEEN YOU AND ME AND THE POST



CHRISTMAS MORNING



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A CALL TO ARMS



THE JUGGLER



C. COLES PHILLIPS

THE LASS THAT LOVED A SAILOR



LOVE AT FIRST SIGHT



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R. S. V. P.



PROSPERITY



HER MOVE



A MOVING PICTURE



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THOROUGHBREDS



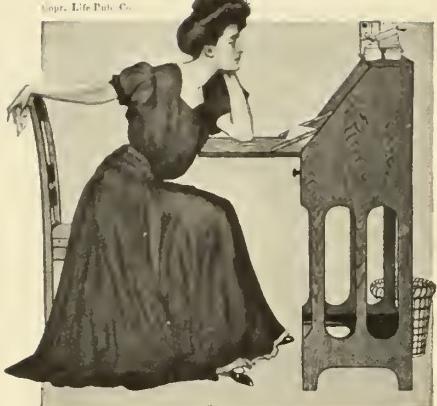


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DATES

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ASHES OF YESTERDAY



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BIRCHES

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PHILLIPS



HIS WORSE AND BETTER SELF



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THE BUTTERFLY CHASE



DISILLUSIONMENT



THE LURE OF BOOKS

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THREE WISE MEN



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WHICH?

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IDOL INDUSTRY



REFLECTIONS



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CHRISTMAS BOX PARTY





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ON THE THRESHOLD

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"JOURNEY'S END—"









JILTED



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THE TIME OF HER LIFE



A BALL GOWN



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REFLECTIONS OF A BACHELOR





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THE LIGHT HOUSEKEEPER

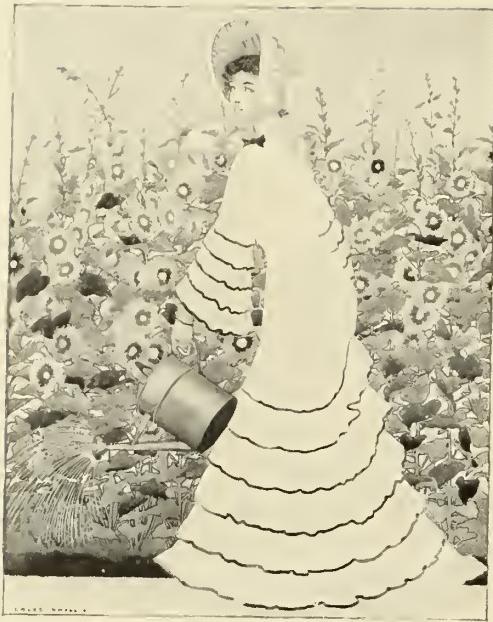


FORECAST: CLOUDY WEATHER
WITH PROBABLE SHOWERS



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SUMMER FICTION



"MISTRESS MARY"

A color illustration by C. Coles Phillips. A woman with dark, curly hair is sitting on a sandy beach. She is wearing a dark, sleeveless dress with red piping along the seams and a red belt. Her right leg is bent, and her foot is resting on a large, light-colored rock. She is looking off to the side. The background is a soft-focus view of the ocean and sky.

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THE SAND MAN



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THE MIDSHIPMITE





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DIVINE SERVICE

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NET RESULTS



THE FEMININE TOUCH



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